

**Shivani Bhalla**  
Adjunct Assistant Professor, Art Education  
School of Art & Art History  
University of Illinois Chicago  
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Curriculum Vitae

## **EDUCATION**

### **University of Illinois Urbana-Champaign**

PhD in Art Education, 2017-2024

Dissertation: *Existing Through Dis-ease: Autoethnographic Renderings of Disability Experiences*; Chair: Sarah Travis; Committee: Alice Wexler, Brynn Adamson, Jorge Lucero, Mimi Thi Nguyen

### **Maharaja Sayajirao University, Faculty of Fine Art, Vadodara, India**

MFA in Painting, 2007-2009

### **College of Art, Government of Delhi, India**

BFA in Painting, 2003-2007

## **PROFESSIONAL APPOINTMENTS**

### **Rocky Mountain College of Art + Design**

Adjunct Assistant Professor, Art Education, 2025

### **University of Illinois Chicago**

Adjunct Assistant Professor, Art Education, 2024- present

### **University of Arizona**

Visiting Assistant Professor, Art and Visual Culture Education, 2023-2024

### **State University of New York at New Paltz**

Adjunct Instructor, Art Education, Spring 2023

### **University of Illinois Urbana-Champaign**

Teaching Assistant, School of Art & Design, 2017-2022

### **University of Illinois Urbana-Champaign**

Research Assistant, Art Education, School of Art & Design, Stratton Academy of the Arts, Champaign, Illinois, 2020-2021

### **Government College of Art, Chandigarh, India**

Assistant Professor, Painting, 2011-2015

### **College of Art, Delhi, India**

Visiting Faculty, Painting, 2009-2010

### **Mount Carmel School, Delhi, India**

K-12 Art Educator, 2010

## **JOURNAL ARTICLES**

Bhalla, S. (accepted). Creating and sharing artists' books as autoethnography. *Visual Arts Research*.

Bhalla, S. (2024). Through the looking glass: Locating my disability experiences through artworks. *Art Education*, 77(5), 15–22.

### **BOOK CHAPTERS**

- Bhalla, S. (accepted). The story began a long time ago: Connections between disability and intergenerational trauma. In A. Wexler and C. Penketh (Eds.). *Histories of disability and art education – intersectional and international perspectives*. Routledge Advancing Disability Studies Series.
- Bhalla, S. (accepted). Art Making to Navigate Through Trauma and Disability. In P. Speirs and A.M. LaPorte (Eds.). *Visual Arts in Health: Creating, Presenting, Responding, & Connecting*. Routledge.
- Bhalla, S. (2024). Visual journaling as a field guide for thinking through making. In S. Travis, A. G. Smith, C. Hernández-Cabal, & J. Lucero (Eds.). *Experiments in art research: How do we live questions through art?* (pp. 71-76). Routledge.

### **CONFERENCE PRESENTATIONS**

- Bhalla, S., & Wexler, A. (2024). *Disability, debility, diverse bodyminds: Disability research in art education*. Art Education Research Institute Symposium, University of Cambridge, England.
- Bhalla, S., Kim, S. J., & Mugambi, L. (2024). *Caring for dis(abled) and marginalized bodies in creative spaces*. United States Society for Education Through Art Conference, Santa Fe, New Mexico.
- Hwang, E., & Bhalla, S. (2024). *Navigating through inequitable terrains: Making visible the challenges of Asian women scholars with disabilities*. National Art Education Association National Convention, Minneapolis, Minnesota.
- Allen, A., Bhalla, S., (Eisenhauer) Richardson, J.T., Smith, T., & Wexler, A. (2024). *Disability disclosure for art educators: Risks and benefits*. National Art Education Association National Convention, Minneapolis, Minnesota.
- Allen, A., Bhalla, S., (Eisenhauer) Richardson, J.T., Smith, T., & Wexler, A. (Chair) (2023). *Disability disclosure: The changing relationships within the arts and education*. Art Education Research Institute Symposium, Tucson, Arizona.
- Bhalla, S. (2023). *Visual journaling as a field guide to the self*. International Congress of Qualitative Inquiry, University of Illinois Urbana-Champaign.
- Bhalla, S. (2023). *Existing through dis-ease: Autoethnographic renderings of disability experiences*. Seminar for Research in Art Education and Marilyn Zurmuehlen Working Papers. National Art Education Association National Convention, San Antonio, Texas.
- Bhalla, S., & Wexler, A. (2023). *Arts-based research through disability narratives*. National Art Education Association National Convention, San Antonio, Texas.
- Allen, A., Bhalla, S., (Eisenhauer) Richardson, J.T., Smith, T., & Wexler, A. (Chair) (2022). *Disability disclosure in academia: The risks and benefits*. Art Education Research Institute Symposium, Athens, Georgia.
- Bhalla, S., (Eisenhauer) Richardson, J., & Horwat, J. (2021). *Graphic embodiment*. National Art Education Association National Convention, virtual.

- Bhalla, S., & Hegeman, K. (2021). *Making as a way of knowing and inquiring*. National Art Education Association National Convention, virtual.
- Bhalla, S., (Eisenhauer) Richardson, J., & Horwat, J. (2019). *Graphic novels as testimony*. International Congress of Qualitative Inquiry, University of Illinois Urbana-Champaign.
- Baldus, A., Bhalla, S., Travis, S., & Hernández-Cabal, C. (2018). *Interrogating identity, subjectivity, and agency through arts-based research*. International Congress of Qualitative Inquiry, University of Illinois Urbana-Champaign.
- Bhalla, S. (2015). *Thread, fiber, and fabric: Journey of textile in India and the West; and textile in works of three women artists from India*. Chandigarh Social Science Congress, Department of Art History and Visual Art, Punjab University, Chandigarh, India.

### **TEACHING EXPERIENCE**

#### **Rocky Mountain College of Art + Design**

Adjunct Assistant Professor, Art Education

AE3281 Assessing Learning + Teaching, Spring 2025

#### **University of Illinois Chicago**

Adjunct Assistant Professor, Art Education

ART 210: Understanding Curriculum, Development, and Learning in Art Education, Spring 2025

ART 484/485: Educational Practicum with Seminar, Spring 2025

ART 410: Art Education Practicum, Fall 2024

ART 201: Democratic Practices of Art Education, Fall 2024

#### **The University of Arizona**

Visiting Assistant Professor, Art and Visual Culture Education

ARE 631: Arts-Based Research, Spring 2024

ARE 633: Issues in Art and Visual Culture Education: Art, Health and Disability, Fall 2023

ART 150B1: Engaging in Visual Culture, Fall 2023, Spring 2024

ART 150A1: Children's Art and Visual Culture, Fall 2023, Spring 2024

#### **State University of New York, New Paltz**

Adjunct Instructor, Art Education

ARE 305-01: Disability Studies in Art Education, Spring 2023

#### **University of Illinois Urbana-Champaign**

Teaching Assistant, School of Art & Design

ART 140: Introduction to Art (Studio Instructor), Fall 2017, Spring 2018, 2019, 2020

ART 102: Drawing for Non-Majors (Course Instructor of Record), Fall 2018

ARTF 101: Contemporary Issues in Art, Fall 2021, 2022

ARTE 101: Art, Design and Society, Spring 2022, 2023

#### **Government College of Art, Chandigarh, India**

Assistant Professor, Painting

BFA Foundations Courses: 2011-2015

BFA Painting: Life Study, 2011-2015

BFA Painting: Portraiture, 2011-2015

BFA Painting: Landscape Study, 2011-2015

BFA Painting: Composition, 2011-2015

BFA Painting: Method and Material, 2011-2015

**College of Art, Delhi, India**

Visiting Faculty, Painting

BFA Painting: Life Study, 2010

BFA Painting: Composition, 2010

BFA Painting: Portraiture, 2009-2010

**Mount Carmel School, New Delhi, India**

Painting and Drawing Classes for High School Students, 2010

**AWARDS AND GRANTS**

School of Art & Design, University of Illinois Urbana-Champaign

Graduate Event Travel Grant (\$500), 2023

School of Art & Design, University of Illinois Urbana-Champaign

Graduate Thesis Award Grant (\$3000), 2021

Urbana Public Arts Grant

"Art Moves" Workshop for people with Multiple Sclerosis (\$800), 2020

Art Education Program, University of Illinois Urbana-Champaign

Block Grant (\$1000), 2020

Art Education Program, University of Illinois Urbana-Champaign

Block Grant (\$755), 2018

University of Illinois Urbana Champaign

List of Teacher Ranked as Excellent by Their Students, 2017

Chandigarh Lalit Kala Academy, India

Work awarded in the professional category (\$675), 2013

Chandigarh Lalit Kala Academy, India

Work awarded in the professional category (\$675), 2014

Chandigarh Lalit Kala Academy, India

Sohan Quadri Fellowship (\$1,358), 2013

Pollock Krasner Foundation, Residency at Byrdcliffe Art Colony, New York

Fellowship (\$600), 2012

Indian Council for Cultural Relations, Residency at Byrdcliffe Art Colony, New York

Fellowship, 2012

Krishna Kriti Award and Fellowship, Vadodara, India (\$978), 2009

College of Art, Government of Delhi

BFA Gold Medal, 2007

College of Art, Government of Delhi

BFA Merit-based Scholarship, 2004-2006

**SELECTED COLLECTIONS**

Government Museum and Art Gallery, Chandigarh, India, 2013

Lalit Kala Academy, Chandigarh, India, 2014

**SOLO ART EXHIBITION**

*Existing Through Dis-ease*, Bloc Gallery, School of Art & Design, University of Illinois Urbana-Champaign, 2023

### **GROUP ART EXHIBITIONS**

Ittybittylittletiny, Ivy House Studios and Gallery, Urbana Champaign, 2020  
 'Unexplored Spaces', Arpana Academy of Fine Arts & Art Gallery, Siri Fort, Delhi, 2017  
 Untitled, Punjab Lalit Kala Academy, Chandigarh, 2015  
 (In to) The Middle of Stories, Gallery OED, Cochin, 2014  
 Annual Group Show of Chandigarh Lalit Kala Academy, Chandigarh, 2014  
 '5 Projects', Group Show at Gallery Ske, Bangalore, 2013  
 Everyone's Favorite Little Show, Byrdcliffe's Kleinert for the Arts, New York, 2013  
 'Untitled', Group Show at Punjab Kala Bhavan, Chandigarh, 2012  
 'Reminiscentiae', 3 Women show at Visual Art Gallery, New Delhi, 2011  
 Work exhibited at Mumbai Art fair, by Gallery Art and Soul, Mumbai, 2011  
 'Baroda March,' Strand Art Room, Bombay, 2011  
 'Abreast Totems,' Mon Art Gallery, Calcutta, 2010  
 'HUB' Group Show, Faculty of Fine Art, Vadodara, 2009  
 'Melange' Group Show, Faculty of Fine Art, Vadodara, 2009  
 'Nature v/s Modernity,' Mon art gallery, Calcutta, 2009  
 'Art against Aids', Religare i Gallery, Delhi, 2009

### **WORKSHOPS AND COMMUNITY ENGAGEMENT**

Volunteered at Tucson Museum of Art's artmaking workshops for Afghan refugees as part of their collaboration with Owl & Panther's initiative to provide healing experiences for refugee communities, 2024  
 Organizer, "Art Moves" community workshop for people living with Multiple Sclerosis at Urbana Public Library, supported by the Urbana Arts Grant, City of Urbana, 2022  
 Attendee, 'Artist in Residence' at the Byrdcliffe Art Colony, Woodstock, New York, June 2012  
 Volunteer and Attendee, Drawing Workshop by multimedia artist 'Vivan Sundaran', Maharaja Sayajirao University, Baroda, 2007

### **INVITED TALKS AND PANEL PRESENTATIONS**

*Disability Narratives Elevating underrepresented arts educators: Empowering voices*, Illinois Art Education Conference, Bloomington, IL, 2024  
*Existing Through Dis-ease: Autoethnographic Renderings of Disability Experiences*. ARTE 600/800: Pedagogical Matters: Art Making and Teaching with the Impossible. Art Education Graduate Course at Virginia Commonwealth University, Richmond, VA, 2023  
*Analyzing my Disability Experiences Through Artworks*. ARTE 501: Issues in Art Education: Arts-Based Research, Art Education Graduate Course at the University of Illinois, Urbana-Champaign, IL, 2023

### **UNIVERSITY LEADERSHIP AND PROFESSIONAL SERVICE**

University of Arizona, School of Art, Equity, Diversity and Inclusion Committee, 2024  
 University of Arizona, Visual Culture and Art Education, Portfolio Review Committee, 2024

Government College of Art, Chandigarh, India, BFA Exhibition Committee, 2011-2014  
Government College of Art, Chandigarh, India, BFA Entrance exams Committee, 2011-2014  
Government College of Art, Chandigarh, India, Visiting Artist Committee, 2012-2013  
Member of Editorial Board, *Visual Art Research*, 2024-present  
Member of Editorial Review Board, *Art Education*, 2024-present  
Member of Editorial Review Board, *Journal of Cultural Research in Art Education*, 2024-present  
Member of Conference Presentation Review Board, National Art Education Association, 2024

### **SELECTED PRESS AND INTERVIEWS**

Kaur, Amarjot, "Gift of creativity" <https://www.tribuneindia.com/news/archive/features/all-eyes-on-punjabi-varsity-recruitment-52244>, March, 12, 2015  
Deepak, Sukant, "Give Chance a Chance"  
<https://www.indiatoday.in/magazine/supplement/story/20150406-give-chance-a-chance-817908-2015-03-27> March 27, 2015  
Parul, "Interview of Shivani Bhalla with Parul"  
<https://www.youtube.com/watch?v=SzEIBdNs6tQ> July 2015  
Deepak, Sukant, "Art Effect"  
<https://www.indiatoday.in/magazine/supplement/story/20140602-arteffect-803805-1999-11-30> , June 2, 2014

### **PROFESSIONAL MEMBERSHIPS**

National Art Education Association  
Disability Studies in Art Education  
International Society for Education Through Art  
Society for Disability Studies  
Art Education Research Institute

### **REFERENCES**

**Sarah Travis, Assistant Professor, Art Education**  
University of Illinois Urbana Champaign  
[stravis2@illinois.edu](mailto:stravis2@illinois.edu)  
**Jorge Lucero, Professor, Art Education**  
University of Illinois Urbana Champaign  
[jlucero@illinois.edu](mailto:jlucero@illinois.edu)  
**Alice Wexler, Professor Emerita, Art Education**  
State University of New York at New Paltz  
[awex26@gmail.com](mailto:awex26@gmail.com)